Dutch Mill

Designed by Wendy Sheppard
Featuring Art Inspired: **Old Beggar with a Boy**

**SIZE:** 71” x 77”

**Difficulty Level:** Intermediate

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT ANTHOLOGYFABRICS.COM’S FREE PROJECTS SECTION.
## Dutch Mill

<table>
<thead>
<tr>
<th>KEY</th>
<th>FABRIC</th>
<th>SKU</th>
<th>YD</th>
<th>CUTTING INSTRUCTIONS</th>
</tr>
</thead>
</table>
| A   | 100Q-1540 White Lava Solids | 3-1/2 | PIECED BLOCKS:  
(2) 4-1/2” x WOF strips.  
Subcut (24) 3” x 4-1/2” rectangles.  
(4) 3” x WOF strips.  
Subcut (48) 3” squares.  
(6) 2-1/2” x WOF strips.  
Subcut (24) 2-1/2” x 6” rectangles and  
(24) 2-1/2” squares.  
(2) 1-1/2” x WOF strips.  
Subcut (12) 1-1/2” x 3” rectangles and  
(12) 1-1/2” x 2” rectangles. |
| B   | 232Q-12 Deep Sea | 1/4 | PIECED OUTER BORDER:  
(2) 3-1/2” x WOF strips.  
Subcut (14) 3-1/2” x 4-1/2” rectangles. |

**WOF = Width of Fabric**  
**HST = Half Square Triangle**
### PIECED OUTER BORDER:

C: 233Q-13 Twilight  
- (2) 3-1/2” x WOF strips.
  - Subcut (14) 3-1/2” x 4-1/2” rectangles.

D: 233Q-14 Scuba  
- (2) 4-1/2” x WOF strips.
  - Subcut (4) 4-1/2” squares and
  - (12) 3-1/2” x 4-1/2” rectangles.

E: 234Q-15 Ultramarine  
- (2) 3-1/2” x WOF strips.
  - Subcut (12) 3-1/2” x 4-1/2” rectangles.

### PIECED BLOCKS:

C:  
- (1) 3” x WOF strip.
  - Subcut (6) 3” x 4-1/2” rectangles.
- (1) 2” x WOF strip.
  - Subcut (6) 2” x 2-1/2” rectangles.
- (2) 1-1/2” x WOF strips.
  - Subcut (3) 1-1/2” x 9-1/2” rectangles and
  - (3) 1-1/2” x 5-1/2” rectangles.
- (1) 1” x WOF strip.
  - Subcut (3) 1” x 5-1/2” rectangles.

D:  
- (1) 3” x WOF strip.
  - Subcut (24) 3” squares.

E:  
- (2) 3” x WOF strips.
  - Subcut (24) 3” squares.

### INNER BORDER #2:

C:  
- (6) 2-1/2” x WOF strips. Piece strips and
  - Subcut (2) 2-1/2” x 60-1/2” strips and
  - (2) 2-1/2” x 58-1/2” strips.

D:  
- (6) 2-1/2” x WOF strips. Piece strips and
  - Subcut (2) 2-1/2” x 60-1/2” strips and
  - (2) 2-1/2” x 58-1/2” strips.

E:  
- (6) 2-1/2” x WOF strips. Piece strips and
  - Subcut (2) 2-1/2” x 60-1/2” strips and
  - (2) 2-1/2” x 58-1/2” strips.

### CORNERSTONES:

C:  
- (1) 1-1/2” x WOF strip. Reserve for chain piecing.

D:  
- (1) 1-1/2” x WOF strip. Reserve for chain piecing.

E:  
- (1) 1-1/2” x WOF strip. Reserve for chain piecing.

### SASHING BLOCKS:

C:  
- (10) 1-1/2” x WOF strips.
  - Subcut (15) 1-1/2” x 15-1/2” strips and
  - (16) 1-1/2” x 9-1/2” rectangles.

D:  
- (10) 1-1/2” x WOF strips.
  - Subcut (15) 1-1/2” x 15-1/2” strips and
  - (16) 1-1/2” x 9-1/2” rectangles.

E:  
- (10) 1-1/2” x WOF strips.
  - Subcut (15) 1-1/2” x 15-1/2” strips and
  - (16) 1-1/2” x 9-1/2” rectangles.
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<tr>
<td>F</td>
<td>235Q-10 Indigo</td>
<td>1/4</td>
<td>PIECED OUTER BORDER:</td>
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<td>(2) 3-1/2” x WOF strips.</td>
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<td>Subcut (12) 3-1/2” x 4-1/2” rectangles.</td>
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<td>G</td>
<td>236-11 Scuba</td>
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<td>PIECED BLOCKS:</td>
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<td>(3) 1-1/2” x 5-1/2” rectangles.</td>
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<td>(1) 1” x WOF strip.</td>
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<td>Subcut (3) 1” x 5-1/2” rectangles.</td>
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<td>237Q-13 Deep Sea</td>
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<td>237Q-14 Midnight</td>
<td>1-1/8</td>
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<td>(1) 5-1/2” x WOF strip.</td>
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<td>BINDING:</td>
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<td>(8) 2-1/4” x WOF strips. Piece strips together to make a</td>
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<td>continuous binding strip.</td>
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WOF = Width of Fabric  HST = Half Square Triangle
### Constructing Pieced Blocks

**1. Top Section.** Draw a diagonal line on the wrong side of (1) 3” A square. Place square, right sides together (RST), on (1) 3” E square. Sew 1/4” away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield (2) HST units. Align diagonal seams against the 45 degree of quilting ruler, trim HST units to measure 2-1/2” x 2-1/2” raw edge to raw edge.

![Diagram](image)

**1a.** Make a total of (4) HST units, and sew HST units to make (1) pinwheel unit, measuring 4-1/2” x 4-1/2” raw edge to raw edge.

![Diagram](image)
1b. Sew (2) 3” x 4-1/2” A rectangles to the left and right sides of pinwheel unit, measuring 9-1/2” x 4-1/2” raw edge to raw edge.

2. Middle Section. Draw a diagonal line on (1) 3” A square. Place square, RST, at a corner of (1) 3” x 5-1/2” I rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal A corner triangle. Repeat with another 3” A square at the opposite corner of the same 3” x 5-1/2” I rectangle to make a flying geese unit.

2a. Add to the bottom of the flying geese unit:

• (1) 1-1/2” x 5-1/2” <batik> rectangle.

• Sew (2) 2” x 2-1/2” <batik> rectangles to the left and right sides of (1) 1-1/2” x 2” A rectangle.

• Sew (1) 1” x 5-1/2” <batik> rectangle to the bottom of sewn unit.

2b. Sewn unit should measure 5-1/2” x 6” raw edge to raw edge.
Sew (2) 2-1/2” x 6” A rectangles to the left and right sides of sewn unit, with middle section measuring 9-1/2” x 6” raw edge to raw edge.

3. **Bottom Section.** Draw a diagonal line on (1) 2-1/2” A square. Place square, RST, at a corner of (1) 2-1/2” x 9-1/2” I rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal A corner triangle. Repeat with another 2-1/2” A square at the opposite corner of the same 2-1/2” x 9-1/2” I rectangle.

3a. **Add to the bottom:**
- (1) 1-1/2” x 9-1/2” <batik> rectangle.
- Sew (2) 3” x 4 1/2” <batik> rectangles to the opposite long sides of (1) 1-1/2” x 3” A rectangle.

3b. **Bottom section should measure 9-1/2” x 6” raw edge to raw edge.

4. **Sew all sections together to complete (1) block.**
5. Make a total of (3) blocks each in the following fabric combinations: \textit{A/E/I/<batik>}

\textit{(USE THE QUILT DIAGRAM ON PAGE 9 AS A REFERENCE).}


\section*{Constructing Sashing Blocks}

\textbf{1. Vertical Sashing Blocks.} Sew (2) 1-1/2" x 15-1/2" \textit{A} rectangles to the opposite long sides of (1) 1-1/2" x 15-1/2" \textit{E} rectangle. Make a total of (15) vertical sashing blocks.

\begin{center}
\includegraphics[width=0.5\textwidth]{vertical_sashing_block}
\end{center}

\textbf{2. Horizontal Sashing Blocks.} Sew (2) 1-1/2" x 9-1/2" \textit{A} rectangles to the opposite long sides of (1) 1-1/2" x 9-1/2" \textit{E} rectangle. Make a total of (16) horizontal sashing blocks.

\begin{center}
\includegraphics[width=0.5\textwidth]{horizontal_sashing_block}
\end{center}

\section*{Constructing Cornerstones}

\textbf{1.} Sew (2) 1-1/2" x WOF \textit{A} strips to the opposite long sides of (1) 1-1/2" x WOF \textit{E} strip. Subcut at 1-1/2" intervals for (20) subunits.

\begin{center}
\includegraphics[width=0.5\textwidth]{cornerstone_subunits}
\end{center}

\textbf{2.} Sew (2) 1-1/2" x 3-1/2" \textit{A} rectangles to the opposite long sides to make (1) cornerstone. Make a total of (20) cornerstones.

\begin{center}
\includegraphics[width=0.5\textwidth]{cornerstone}
\end{center}
Quilt Center Assembly

1. **Pieced rows.** Sew (5) vertical sashing blocks and (4) pieced blocks to make (1) pieced row. *(USE THE QUILT DIAGRAM ON PAGE 9 AS A REFERENCE).*

2. **Pieced sashing rows.** Arrange and sew together (5) cornerstones and (4) horizontal sashing blocks to make a pieced sashing row. Make a total of (4) pieced sashing rows.

3. Sew pieced rows and pieced sashing rows to complete quilt center.

Quilt Top Assembly

1. **Inner border #1.** Sew (2) 2” x 57-1/2” A strips to the left and right of quilt center, followed by (2) 2” x 54-1/2” A strips to the top and bottom of quilt center.

2. **Inner border #2.** Sew (2) 2-1/2” x 60-1/2” E strips to the left and right of quilt center, followed by (2) 2-1/2” x 58-1/2” E strips to the top and bottom of quilt center.

3. **Inner border #3.** Sew (2) 3” x 64-1/2” A strips to the left and right of quilt center, followed by (2) 3” x 63-1/2” A strips to the top and bottom of quilt center.

4. **Outer Border.** Arrange and sew together (23) 3-1/2” x 4-1/2” <batik> rectangles to make a pieced column. Sew to the left and right of quilt center. Arrange and sew together (21) 3-1/2” x 4-1/2” <batik> rectangles to make a pieced row. Add (2) 4-1/2” D squares to the opposite short ends. Make a total of (2) pieced rows, and add to the top and bottom of quilt center to complete quilt top.
**Finishing**

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
2. Baste and quilt as desired.
3. Attach binding to complete quilt.